



# Fahrenheit 451

## SHORT ANSWER READER RESPONSE QUESTIONS.

### Assignment #1 Pages1-11 (R/B -9)

1. Who is the protagonist and what is his job?
2. Character Analysis: Clarisse McClellan.
3. What smelled like perfume to Montag? Why?
4. In the beginning, Clarisse asked Montag if was happy. Using supportive text...Initially does Montag think he is happy?

### Assignment #2 12-35 (R/B -32)

5. Character Analysis: Mildred.
6. Why did Emergency Hospital send technicians instead of doctors to treat Mildred?
7. What are parlor-walls?

8. Describe the mechanical hound.
9. What did Montag believe had been done to the hound?
10. Why was Clarisse considered antisocial?
11. Who gave Clarisse most of her information about the way life used to be?

Date	Topic of Focus	Student Response	Ongoing Notes & Reflections Include: Chapter, Pg. Ideas.
9/28	<b>Ideas of Censorship:</b> 1.) Discuss your views of censorship. At least a paragraph. 2.) Should certain books be banned? Why or Why not? Are there exceptions?	Take a Stand...	
	<b>Imagery Used in the Novel.</b>		<b>Blackened:</b> (ch1-pg3) –Blackened meant things were going to change.

			<p>Ch1P3- “Blood pounded, hands were a conductor, symphonies of blazing and burning, tatters, &amp; charcoal <u>ruins of history</u>=Fire the enjoyment of destruction of the society as it used to be, preventing knowledge from growing.</p> <p><b>Personification:</b> “flapping pigeon winged books died on the porch”= books are living</p> <p>Ch1p4-<b>Black</b> beetled helmet=- hard to get through head?? Thinking?? Black= charred &amp; bringer of the end; death?? Montag wearing black...he might change.</p> <p>CH1p6 Salamander CH1p6 Phoenix CH1p6 Perfume Ch1p7 Apricots &amp; strawberries –strong contrast to Kerosene</p> <p>Setting: ch1pg 3, 5</p>

