

# Vocabulary

## Fahrenheit 451

### Assignment-3

**Part – I Using prior knowledge and contextual clues:** Read the sentences below. Use any clues you can find combined with your prior knowledge and write what you think the underlined words mean. Then write the dictionary “real” definition.

1. ... he talked in cadenced voice... and when an hour had passed he said something to Montag and Montag sensed it was a rhymeless poem.
2. The train radio vomited upon Montag, in retaliation, a great tonlead of music made of tin, copper, silver, chromium, and brass.
3. Books were only one type of receptacle where we stored a lot of things we were afraid we might forget.
4. Proof of my terrible cowardice.
5. On one wall a woman smiled and drank orange juice simultaneously. How does she do both at once, thought Montag...
6. For these were the hands that had acted on their own, no part of him here was where the conscience first manifested itself to snatch books, dart off with Job and Ruth and Willie Shakespeare, and now, in the firehouse, these hands seemed gloved with blood.
7. You towered with rage, yelled quotes at me, I calmly parried every thrust. *Power*, I said.
8. The folly of mistaking a metaphor for a proof, a torrent of verbiage for a spring of capital truths, and oneself as a oracle, is inborn in us, Mr. Valery once said.

### Part-II Determining the meaning

#### Matching.

- |                   |                                       |
|-------------------|---------------------------------------|
| 1. Cadenced       | A. Returning like for like            |
| 2. Retaliation    | B. Wordiness                          |
| 3. Receptacle     | C. Showed; revealed                   |
| 4. Cowardice      | D. Deflected; avoided                 |
| 5. Simultaneously | E. With a rhythmic flow               |
| 6. Manifested     | F. Ignoble fear in the face of danger |
| 7. Verbiage       | G. A container that holds matter      |
| 8. Parried        | H. At the same time                   |

# Vocabulary

# Fahrenheit

## Assignment-4

**Part – I Using prior knowledge and contextual clues:** Read the sentences below. Use any clues you can find combined with your prior knowledge and write what you think the underlined words mean. Then write the dictionary “real” definition.

1. The other firemen waited behind him, in the darkness, their faces illumined faintly by the smoldering foundation.
2. The other was like a chunk of burnt pinelogs he was carrying along as penance for some obscure sin.
3. Two dozen of them flurried, wavering, indecisive, three miles off.
4. And there on the small screen was the burnt house, and the crowd and something with a sheet over it and out of the sky, fluttering, came the helicopter like a grotesque flower.
5. ...Montag might...see himself dramatized, described, made over, standing there, limned in the bright small television screen from outside.
6. He saw a great juggernaut of stars form in the sky and threaten to roll over and crush him.
7. He smelled the heavy musk like perfume mingle with blood and the gummed exhalation of the animal's breath, all cardamom and moss and ragweed odor in this huge night where the trees ran at him...
8. The most important single thing we had to pound into ourselves is that we were not important; we mustn't be endants.
9. There was silly damn bird called a Phoenix back before Christ; every few hundred years he built a pyre and burned himself up.

### Part –II Determining the Meaning

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|---------------|--|
| 1. Smoldering | A. Indian spice  |
| 2. Obscure    | B. Those who flaunt their knowledge                      |
| 3. Indecisive | C. Described   |
| 4. Grotesque  | D. Not able to make a decision                           |
| 5. Limned     | E. A pile of combustible materials for burning a corpse  |
| 6. Juggernaut | F. Bizarre distorted                                     |
| 7. Cardamom   | G. Burning with little smoke and no flame                |
| 8. Pedants    | H. Overwhelming advancing sight crushing all in its path |
| 9. Pyre       | I. Not clear , partially hidden; remote                  |