

THE GIVER



Reading Response 6-10

1. There are more hints about “Release” means (48-49). Give examples from the story
2. The chief elder describes the life of children to age Twelve on pages, 51, 52, and 54. Compare how the life and experiences of young children in the community are different from the experiences you have had.
3. List the qualities Jonas has that qualify him to be the next Receiver (Chapter 8). How does Jonas react to his Assignment?
4. Each dwelling in the community had only three reference books. (Page 74) Jonas “...had never known that other books existed.” Can you imagine a world without books? Which books would you miss the most? List your three favorite books and then compare your list with the list of another classmate.

Chapter Questions

Chapter 6 (Pages 40-49)

1. What **values** does the book’s society embrace and encourage besides sameness.?
2. What is interdependence? Give an example of interdependence from your experiences.
3. What is the difference between loss and release? Why do you think the author points out this distinction on page 44?
4. How does the author build the interest in Jonas’s Ceremony of Twelve?
5. Who makes the important decisions in the book’s society?

Chapter 7 (Pages 50-58)

1. How does the Ceremony of Twelve Start?
2. What do the numbers mean for each person?
3. Why is the number 19 skipped in the Assignments?
4. At this point what did you think Jonas’s assignment will be?

Chapter 8 (Pages 59-64)

1. Why do Jonas and the audience feel ill at ease at the start of Chapter 8?
2. What is announced as Jonas’s Assignment? What is his job?
3. What qualities does the Chief Elder explain Jonas will need?
4. How will Jonas’s life change as he trains to be the Receiver of Memory? Predict.

Chapter 9 (Pages 65-71)

1. (A) At the start of chapter 9, it is a new feeling to feel different. Why? (B) Now that Jonas has to be the Receiver of Memory, how do the others treat Jonas?
2. What happened to the Receiver selection that failed? Explain.
3. What are the instructions for the Receiver training? Why are these rules unusual?
4. What is the puzzle about lying which Jonas ponders at the end of Chapter 9? What could this possibly mean?
5. What other “puzzles” do you expect to occur now that Jonas is the Receiver of Memory?

Chapter 10 (Pages 72-79)

1. What are the differences in the Receiver of Memory’s dwelling and Jonas’s?
2. What will the Jonas’s position as Receiver of Memory involve?
3. Why is it important to save the memories?
4. Why does the Receiver have books but no one else has more than three? What are the three books allowed to the citizens?
5. How will the old Receiver transmit memories to Jonas? Describe Jonas’s experience & first transmitted memory.