



## THE PEARL - Questions, Chapter 1-2

**Directions:** Read the following questions. Restate the questions in your responses. ALL answers must be complete sentences and be discussed with a minimum of at least 2-3 sentence each.

1. Write a paragraph summary for each chapter. (be thorough!)
2. Early in the first chapter, the author introduces the reader to songs. What does the “song of the family” mean for Kino? Use supportive evidence from the text to back-up your statements.
3. **Foreshadowing** is a technique the author uses to give clues about future events that will take place in the story. What was the song that hinted that change was coming to interrupt Kino’s family?
4. The author writes that “It was a morning like other mornings” as Kino awaits his breakfast. Briefly describe a typical day before breakfast for this family.
5. Why do you suppose the author chose the word “delicately” when he wrote: “The scorpion moved delicately down the rope” to Coyotito’s box?
6. What surprising thing did Juana do after Coyotito was stung by the scorpion? Explain.
7. Contrast the differences of Kino’s neighborhood and that of the doctor’s.
8. Character analysis: The Doctor
9. Kino went to the doctor for help, yet the author writes that Kino could “kill the doctor more easily than he could talk to him.” Explain this contradiction.
10. The doctor informs his servant that he has no time to “cure insect bites for little Indians” and that he is not a “veterinarian” doctor. What new element is added here to the doctor’s character? Explain.