

The Pearl by John Steinbeck

Directions: Read the following questions. Restate the questions in your responses. **ALL Chapter question** answers must be complete sentences and be discussed with a minimum of at least 2-3 sentences each.

Questions: Chapter 6

1. Summarize Chapter 6.
2. Describe setting when Kino's family exited the town. How did this affect the mood of the story?
3. How did this reinforce or make the story better?
4. What time of day did they leave town?
5. What clever thing did Kino do to try to fool anyone that might be tracking them?
6. What convinces Kino that the pearl was not valueless as Juana suggested?
7. When or what did Kino discover that told him that his escape might not be so easy?
8. What did Kino see "gleaming in the sun" that one of the trackers had in his hand?
9. What happens to Coyotito at the little water pool in the high desert?
10. What did Kino finally do with his priceless pearl?
11. Personification: Explain what the following quote means. "The wind cried and whisked in the brush, and the family went on monotonously, hour after hour."

Group Questions (Study Guide...check your thinking): After the Story...

1. What do you think happened to Kino and Juana after they returned to their village? Explain.
2. What do you think would have happened if Kino had not given his triumphant shout after he found the pearl?
3. Would Kino have been able to successfully sell his pearl somewhere if he kept it a secret?
4. Why do you think the author bothered to mention about Coyotito being stung by the scorpion?
5. How would the story have been changed if the priest was more helpful to Kino, and not filled with greed as the doctor was?
6. Why did the author tell us that Kino went beyond all boundaries when he wanted to steal a harpoon and a rifle?
7. What do you think Kino would have done if Juana had accomplished her goal in destroying the pearl when she originally stole it and ran into the night?
8. Why was it so important to the story that their house was burned to the ground?
9. How did the contrast in living conditions between those of the walled city and Kino's village help the story?
10. What do you think the doctor would have done if he had been able to obtain the pearl from Kino? What evidence from the story leads you to believe this might have happened?
11. Do you think it might have been one of the greedy pearl buyers who was after the pearl? If so, how do you think he could overturn things and become the top man?
12. Do you think the beggars were capable of mounting the assault on Kino and his family?
13. Why do you think Kino did not just borrow his brother's canoe? Is there any evidence from the book that supports your thinking?

14. Would the outcome of the story have been any different if Kino and his family had been able to get the use of a canoe?
15. Why do you think it was necessary for the author to have Coyotito shot and killed?
16. Why would Kino and Juana return to their village with their dead son?
17. Do you think they could just “start all over” in their village?
18. Why did the author not have Juana walking behind Kino on their return to the village (as was the custom)?

CHARACTERIZATION

1. Characterization: **Kino**-copy quote or examples from the book that gives the reader an insight about how the character Kino may have changed since the beginning. (Give page # from the novel). What characteristic(s) are being expressed?
2. Characterization: **Doctor/pearl dealers/trackers**-copy quotes or examples from the book that gives the reader an insight about what type of characters these people may be. (Give page # from the novel). How did they represent the underlying theme in the story?
3. Characterization: **Juana**-copy a quote or example from the book that gives the reader an insight about what type of character Juana may be. (Give page # from the novel). What characteristic is being expressed? Did she grow or change since the beginning of the story? Explain.