

Latin Roots II

Read and Say

Basic

1. *contrast*
2. *institute*
3. *statue*
4. *projector*
5. *reject*
6. *portable*
7. *objective*
8. *obstacle*
9. *superstition*
10. *transport*
11. *reporter*
12. *inject*
13. *circumstance*
14. *stanza*
15. *interjection*
16. *porter*
17. *adjective*
18. *deport*
19. *subjective*
20. *statute*

READ the sentences. **SAY** each bold word.

How would you **contrast** frogs and toads?
 She takes classes at the art **institute**.
 A marble **statue** of a lion is at the entrance.
 Start the **projector** for the slide show.
 We can **reject** the offer if it is too low.
 Carry the **portable** computer by its handle.
 My **objective** is to finish the job by noon.
 The fallen tree was an **obstacle** in the road.
 Is that **superstition** about black cats true?
 Many ranchers **transport** their cattle by rail.
 Which newspaper **reporter** wrote that story?
 Use a pump to **inject** air into a flat tire.
 What **circumstance** made you change your mind?
 He knew every **stanza** of the poem by heart.
 Her loud **interjection** broke the silence.
 A **porter** carried our bags into the station.
 More than one **adjective** can modify a noun.
 Will they **deport** him to his native country?
 A person's taste in music is **subjective**.
 The senators voted on the proposed **statute**.

stalstilst

1 _____
 2 _____
 3 _____
 4 _____
 5 _____
 6 _____
 7 _____
 8 _____

port

9 _____
 10 _____
 11 _____
 12 _____
 13 _____

ject

14 _____
 15 _____
 16 _____
 17 _____
 18 _____
 19 _____
 20 _____



Spelling Strategy Knowing the Latin roots *stalstilst* ("to stand"), *port* ("to carry"), and *ject* ("to throw") can help you spell and understand words with these roots.

Think and Write Write each Basic Word under its root.

- | | |
|---------------|------------------|
| Review | 23. import |
| 21. standard | 24. export |
| 22. establish | 25. constitution |

- | | |
|------------------|-----------------|
| Challenge | 28. rapport |
| 26. portfolio | 29. conjecture |
| 27. abject | 30. constituent |

Independent Practice

Vocabulary: Definitions Write the Basic Word that matches each definition. Use your Spelling Dictionary.

1. not influenced by emotion
2. a machine that transmits an image onto a surface
3. to carry from one place to another
4. a condition, fact, or event
5. an educational organization
6. to force or drive into something
7. an illogical belief in magic or chance
8. something that stands in the way of a goal
9. to expel from a country
10. a law passed by a legislative body
11. an exclamation
12. based on personal opinion or experience



Vocabulary: Analogies Write the Basic Word that completes each analogy. Use your Spelling Dictionary.

Example: scissors : cut :: truck : _____ *transport*

13. composer : symphony :: sculptor : _____
14. similar : different :: compare : _____
15. essay : paragraph :: poem : _____
16. raise : lower :: accept : _____
17. food : waiter :: luggage : _____
18. verb : adverb :: noun : _____
19. lesson : teacher :: news : _____
20. heavy : light :: immovable : _____

Challenge Words Write the Challenge Word that fits each clue. Use your Spelling Dictionary.

21. This kind of situation or circumstance is likely to make a person miserable.
22. You can have this with someone you find easy to talk to and get along with.
23. Artwork travels neatly in this.
24. You engage in this when you form an opinion without having all the facts.
25. This person is represented by an elected official.

Definitions

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____

Analogies

13. _____
14. _____
15. _____
16. _____
17. _____
18. _____
19. _____
20. _____

Challenge Words

21. _____
22. _____
23. _____
24. _____
25. _____

Dictionary

Stress In the phonetic respelling next to a dictionary entry word, a stress mark (ˈ) follows the syllable that should be accented. If more than one syllable is stressed, a regular stress mark indicates the stronger, or **primary**, stress, and a lighter stress mark indicates **secondary** stress.

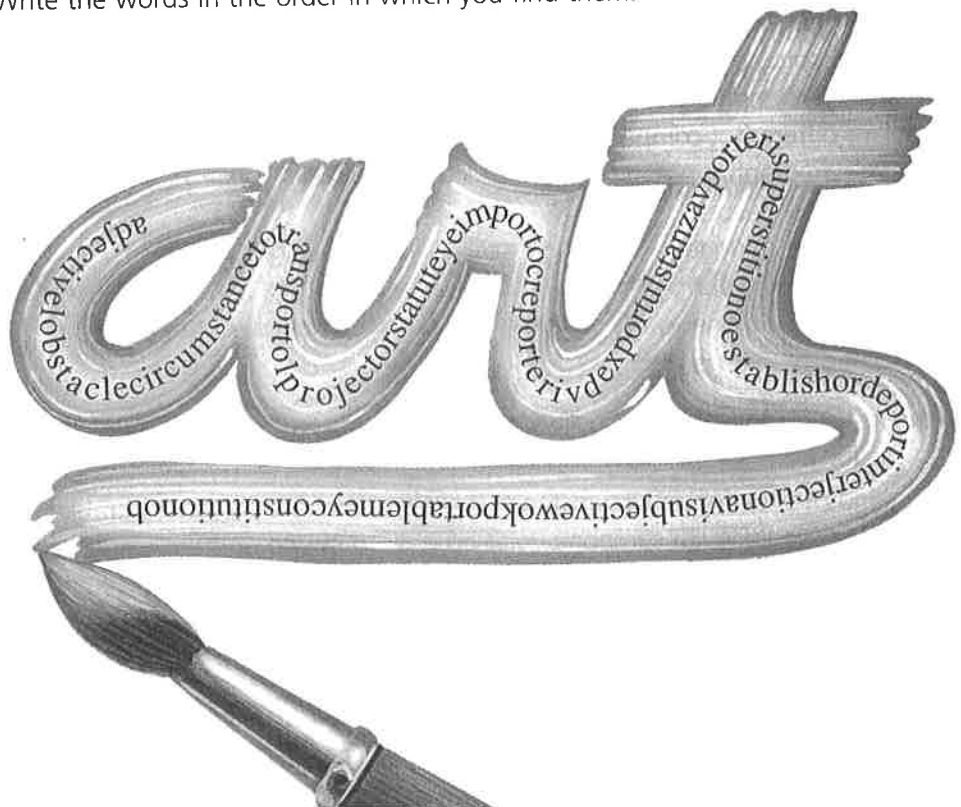
su-per-sti-tion |sūˈ pər stīshˈ ən|

Practice Write each word below in syllables. Underline the syllable with primary stress. Circle the syllable with secondary stress. Use your Spelling Dictionary.

1. constitution
2. institute
3. interjection
4. circumstance

Review: Spelling Spree

Word Art 5–22. Find the Basic and Review Words hidden in the word below. Write the words in the order in which you find them.



Stress

1. _____
2. _____
3. _____
4. _____

Word Art

5. _____
6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____
13. _____
14. _____
15. _____
16. _____
17. _____
18. _____
19. _____
20. _____
21. _____
22. _____

Proofreading and Writing

Proofread for Spelling Use proofreading marks to correct six misspelled Basic or Review Words in this notice for a design contest.

Example: The judge will compare and ^{contrast}~~contrast~~ the designs.

Attention students of the design instatute! Help us establish a new image for Madison City. Our objectiv is to enject color into Constitution Plaza with a mural that will cover the wall behind the stachue of James Madison. Submit your design on standerd poster board. Meg O'Neil, arts reporter for *Madison City News*, will select the winning design. Entries must be in the mayor's office by May 24. We will regect all late entries, so start now!

Write Art Directions Which activity from this book would you like to see illustrated? Choose one. Then write directions to an artist, describing the kind of illustration you have in mind. Try to use five spelling words.

Basic

1. contrast
2. institute
3. statue
4. projector
5. reject
6. portable
7. objective
8. obstacle
9. superstition
10. transport
11. reporter
12. inject
13. circumstance
14. stanza
15. interjection
16. porter
17. adjective
18. deport
19. subjective
20. statute

Review

21. standard
22. establish
23. import
24. export
25. constitution

Challenge

26. portfolio
27. abject
28. rapport
29. conjecture
30. constituent

Proofreading Marks

- ☐ Indent
- ^ Add
- ^ Add a comma
- “” Add quotation marks
- ⊙ Add a period
- Delete
- ≡ Capital letter
- / Small letter
- ∞ Reverse order

Vocabulary Enrichment

Unit 20
BONUS

Expanding Vocabulary

Spelling Word Link

reject

- 1.
- 2.
- 3.
- 4.

Context Clues Like a synonym, an antonym can provide an excellent context clue to the meaning of an unfamiliar word. Suppose you did not know the word *reject*. The antonym in this sentence would give you a clue.

Jo hated to reject the offer, but she could not **accept** its terms.

Words such as *but*, *however*, *except*, *not*, *although*, and *rather than* can help you identify antonyms in a sentence.

Write the meaning of each underlined word. Then underline the antonym that gave you the clue to its meaning.

1. Meg used paper with a matte finish rather than a glossy one.
2. Judy liked the unusual effect of the asymmetrical design, but her art director preferred a more balanced approach.
3. Although the boldly colored letters make the heading more dynamic, the rest of the page still looks lifeless.
4. Pat expected to be rewarded, not chastised, for her artwork.

TEST-TAKING TACTICS



Analogies When you analyze the relationship between the stem words in an analogy test question, pay careful attention to the meanings of the words. For example, at first glance you might think that the stem words in the sample analogy question below are synonyms. However, after studying the stem words, you'll notice that their meanings differ in degree of intensity. The paired words in the correct answer choice will also differ in degree of intensity.

ASK : BEG ::

- (A) answer : respond
- (B) glance : stare
- (C) scribble : scrawl
- (D) raise : lift
- (E) finish : complete

- 5.
- 6.

Answer the following questions about the sample analogy above.

5. Which four answer choices can you eliminate because the paired words are simple synonyms? Write their letters.
6. Which answer choice correctly completes the analogy? Write its letter.

Real-World Connection

Art: Graphic Arts All the words in the box relate to graphic arts. Look up these words in your Spelling Dictionary. Then write the words to complete this paragraph.

As a (1) advertising designer, I work for many companies. My job is to present a (2), or idea, in a way that is visually powerful and appealing. With the client, I determine what (3), such as photography or computer-generated art, to use for any artwork or (4). I also choose an appropriate (5) in which to print each piece of text. Then I draw a (6), which is a precise plan or diagram, for the ad. I use a (7) and other tools to (8) all the graphic elements perfectly. It's exciting to see my designs become billboards and pages in magazines!

Spelling Word Link

- portfolio
- typeface
 - concept
 - medium
 - layout
 - align
 - T-square
 - illustration
 - freelance

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____

TRY THIS!

Yes or No? Write yes if the underlined word is used correctly. Write no if it is not.

9. Use this T-square to draw the circles.
10. As a freelance artist, I can set my own work hours.
11. This painting suggests a medium of quiet and calm.
12. Let's pick an illustration to use on the book cover.

Fact File

If you were to examine the print in fifty books, you might find fifty different styles of type. Each typeface is designed to have a certain effect: plain or fancy, humorous or serious, old-fashioned or modern. Designers can choose from among thousands of typefaces.



9. _____
10. _____
11. _____
12. _____