

# 6<sup>th</sup> Grade Learning Project

## Poetry and Figurative Language



Your goal is to create a fabulous Book of Literary Art. This is a guideline to follow but the creativity is all you. The more creative the better it will be. We have covered the majority in class. A few, you will be responsible to look up and research. There are samples in your literature books but you will find bountiful examples online. Please remember, you may use the samples as a guideline but the poems in the book you create must be all your inspiration. This project is due Wednesday May 1, 2013. This will give you 2 weeks to complete. If you do a couple each night you will zoom through it. Take time and enjoy the process. Be creative, colorful, dramatic, serious, funny...inspired. The poem... your chance to be dramatic. Use your inspiration, imagination, creative, and vast knowledge of descriptive and figurative language.

Number of Poems	Type/Description of Poem	Point value
2	Acrostic Poem- 1st poem must be based on your name (you may choose 1 <sup>st</sup> , middle, or last name), 2 <sup>nd</sup> poem you may use one of these words: Truth, Faith, Mercy, Salvation, Blessed, Patience, Forgiven, Praise, Prayer. Remember to use the first letter of each word as the beginning of the line. Each line will be a phrase not just a single word. It can tell a story, describe, and does not need to rhyme.	20
2	Couplet: 2 line stanzas that are usually the about the same length. Traditionally they rhyme, but not all do.	20
2	Haiku- Japanese 3-line poems. The lines use a 5-7-5 syllabic form. It is brief but creates a distinct image.	20
2	Cinquain- 5 Line poem. Line 1= word; Line 2=Adjective; Adjective; Line 3= 3-ing verbs (gerunds); Line 4= simile; Line 5= simile of Line 1.	20
2	Limerick-Your chance to be funny –HeeHee Heeeee! A humorous poem written in five lines. The rhyme scheme is <b>AABBA</b> . The first, second, and last lines each have strong beats.	20
2	Free Verse- Does not have a regular meter or rhyme scheme. Choose words carefully, length and rhythm of the lines may vary. Do a minimum of 3 stanzas	20
2	Author's Choice: you may select 2 of the same or two different ones from: Motion-shape poem, homograph riddle, diamante, alliteration poem.	20
1	Images/pictures to go with each of your 14 poems.	140
1	Cover Image- Colorful and creative. You are creating a book. IT may be a hardback( can use foam core, cardboard, canvas board if you are painting your cover),	15
1	Memorize 1 poem from the selected list: The Tyger by William Blake O Captain! My Captain by Walt Whitman The New Colossus by Emma Lazarus	45
	TOTAL POINTS	340