Anne Frank **Act II, Scene 1**

1. **Active Reading:** What facts do you learn from Anne’s diary entry that opens act 2?
2. **Critical Viewing (page 745):** What effect do Miep’s visits have n Anne and the other occupants of the Secret Annex?
3. **Connect (pg 746):** What does Anne mean when she says she can smell the wind and cold? Have you had a similar experience? Explain.
4. **Critical Thinking Infer (pg 746):** What is implied by Peter’s questions, “Miep, have you seen Mouschi? Have you seen him anywhere around?”
5. **Critical Thinking Elaborate (PG 746):** What do you learn from Mrs. Van Daan’s remarks about the cake?
6. **Author’s Craft (pg 747, column 1 Mr. Dussel & Mrs. Van Daan) –** Comedy- Serious drama often contains moments of comedy known as comedic relief, to provide contrast to the play’s overall serious tone. Find the humor in this scene. Explain the scene.
7. **Literary Elements Stage Directions (page 747):** Note the stage directions for the sound of a band outside. What purpose do the playwrights have in including the sound of the band playing?
8. **Active Reading (pg 747):** Several characters have items that are important to them. Why was Peter’s cat important to him?
9. **Literary Elements Characterization (page 748):** Note Peter’s threats to Mr. Dussel. Recall other examples of Peter’s threat of violence. What do these events tell you about Peter’s character
10. **Literary Elements Irony (Pg. 748):** Note the irony of MR. Van Daan’s use of the term selfish to describe his wife. Predict- What will Mr. Van Daan use the money for?
11. **Critical Thinking Infer (pg 748)**:Mr. Kraler’s statements give some clues as to the conditions of Amsterdam at this time… What do you think is happening?
12. **Evaluate (Page 749)**: Explain Mr. Frank’s statement, “What they’d imagine would be worse than any reality.” Why doesn’t Mr. Kraler want to speak in front of everyone?
13. **Synthesize (pg 749 col 2)**: Define blackmail. Explain what has led to Mr. Van Daan’s conclusion that they are being blackmailed.
14. **Review (pg 749, col 2)**: Identify the problem facing the group. What are the possible solutions? Why doesn’t Mr. Dussel think firing Carl is a good solution?
15. **Critical Viewing (Page 750)**: Compare this image with the one on page 705. How have both characters changed since they came to the Secret Annex?
16. **Active Reading Review (page 751, col 1, Mr. Dussel)**: Review the dates for the setting of act 2 and the final scene of act 1. On the basis of these, do you agree with Mr. Dussel’s conclusions?
17. **Dramatic Monologue (pg 751, col 2)**: Anne’s monologue is derived from the diary entry presented earlier in the theme. What do you think Anne means by saying that the adults are taking it out on them?
18. **Critical Thinking (pg 751)**: Why does no one respond to Anne’s remarks? Consider—does this failure support her comments?
19. **Dramatic Monologue (pg 752, col 1, Peter at the beginning)**: Contrast Peter’s monologue with Anne’s. What do the differences in the way they are delivered say about the characters?
20. **Active Reading (Pg 752)**: To whom does “his Lordship” refer? Why does she use this term?
21. **Active Reading Review (pg 752)**: Compare and contrast Anne’s attitude in Act 1. What has caused these differences?