Anne Frank **ACT 1,** **Scene 4** Questions Pages 729-733

**SUMMARY: Scenes 4-5** Anne’s nightmares foreshadow trouble to come. After celebrating the first night of Hanukah, they hear a noise below. MR. Frank goes downstairs and concludes that a thief has been there. Dussel and the Van Daans are sure that the Green Police will discover them now, but the Franks choose to remain hopeful about their future.

1. **Stage Directions** (Page 729, Col 1, 3 para): Note the stage directions for offstage sounds. Why did the playwright include this detail? How do these sounds contribute to the play?
2. **Drawing Conclusions (**Page 729, Col 1, 4 para)**:** Conclude what Mr. Van Daan is doing here.
3. **Suspense (Page 729, Col 2, 5 para):** A Playwright can create a suspenseful mood through the staging of a play. Identify the details that contribute to the suspense of the opening of the scene.
4. **Characterization (page 730, Col 1, Dussel & Mrs. Frank**): What does the dialogue reveal about Mr. Dussel. Consider what you now know about his past to explain why he might be having a difficult time.
5. **Active Reading (Page 730, Col 2, last two paragraphs):** Note that this is the first time the characters speak in German, although it is likely that is the language the families would actually have been speaking. Why do the playwrights present the dialogue in German?
6. **Evaluate (Page 731, Col 1, beginning**) Note that until this point there has been much dialogue from Margot. What do we learn about her learn?
7. **Review:** Recall and describe who the Green Police are.
8. **Respond:** A.) Why does Anne say she is “a terrible coward?” B) Do you agree with this statement?
9. **Respond:** Compare and contrast Mrs. Frank to Anne’s descriptions of her.
10. **INFER (Page 732)** Speculate what Anne would say to complete sentence. “…and have the good Anne outside and the bad Anne inside and be what I’d like to be …and might be…if only…only…” What prevents Anne from keeping “the good Anne outside?”
11. Note the footnote defining a fatalist. Why does Anne think a fatalist would be the most frightened?
12. **Respond (Page 733, Col 1)** What would be the first thing you would do if you were in Anne’s position?
13. **Drawing Conclusions (Page 733, Col 2, first line)**: Speculate why the playwrights included the Hanukkah scene. Consider the significance of the ceremony in praising “this happy season.”
14. **Irony**: Explain the irony in the prayer reference to the heroic, Maccabees fighting tyranny and oppression. Compare the statement about the Maccabees to the situation facing the Jews in hiding.