

# Bodacious is the word!

Simple....nah, not me. Explore with **WILD** and *unruly words*. Bring figurative language and style into your poetry!!!!

Let's take a regular basic sentence and enhance its meaning with figurative language.

Ready... Set... Goooooooooo!

Basic Theme: Socks.

**Simile:** Socks are as comforting as my mother's chicken noodle soup on a rainy day.

**Metaphor:** Warm blankets of fuzz cradling my toes.

**Hyperbole:** Feet feeling the warmth of a thousand suns

**Alliterations:** Feeling the tiny tingles trailing down my toes

Threads of fine, fuzzy softness, framing my feet

**Onomatopoeia:** Splash! Into the water, drenched and hanging, sagging off my ankles.

Playing in the kitchen, Ssswwwwish across the floor;

Sliding quickly...BANG! into the door

**Assonance:** Old and holed, a frail sock trailed down my leg

Face saddened, graceful steps slowed

**Consonance:** dark colored socks, leaving fuzzy marks between spaces

Repetition: Still comforting as my mother's chicken noodle soup

**Poetry considerations also are:**

**Repetition:** of specific words or phrases, and sometimes the beginning stanza can be used again to close out a longer poem.

**Rhyme:** intentional rhyming can aid in creating interest and rhythm in poems. It also causes the poem to become less serious. Do not use *too much* rhyme, because after a while, rhyming can distort the effect you may be trying to create.

**Rhythm:** can be created by utilizing alliteration, assonance (repetition of vowel sounds in the middle and end of words or phrases), consonance (Repetition of consonant sound in the middle and end of words.), repetition, and rhyme. This adds a lyrical or songlike quality to the poem. It can also create a MOOD. Think of *The Tyger* by William Blake. Edgar Allan Poe's *Annabel Lee* has beautiful blends and variations of rhythm and figurative language. Consider lack of rhythm as well.

Assignment:

Fill out the following poetry apparatus below to create a new figurative language poem. You will **not** be explicitly stating your topic anywhere except in the title (and maybe your simile). Keep your topic simple (noun).

Title/Theme/Topic \_\_\_\_\_

Simile: \_\_\_\_\_

Hyperbole: \_\_\_\_\_

Personification: \_\_\_\_\_

Metaphor: \_\_\_\_\_

Alliterations: \_\_\_\_\_

Onomatopoeia \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Assonance: \_\_\_\_\_

Consonance: \_\_\_\_\_

Repetition: \_\_\_\_\_

(include a phrase piece form anywhere):

Title/Theme/Topic \_\_\_\_\_

Simile: \_\_\_\_\_

Hyperbole: \_\_\_\_\_

Personification: \_\_\_\_\_

Metaphor: \_\_\_\_\_

Alliterations: \_\_\_\_\_

Onomatopoeia \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Assonance: \_\_\_\_\_

Consonance: \_\_\_\_\_

Repetition: \_\_\_\_\_

(include a phrase piece form anywhere):