FLOWERS FOR ALGERNON-group questions #2

1. (PGR 9-April 3) From Charlie’s description of the TV what do you think the device does?
2. POV: What changes if any, can you see in Charlie’s level of thought so far? Explain.
3. What happens at the party to make people laugh?
4. (April 10) POV: what do you learn about Charlie in this paragraph that you might not know if it were written in third person?
5. What can you infer about Miss Kinnian’s personality based on this entry? (April15)
6. What types of things is Charlie learning from Miss Kinnian?
7. What details in the April 18 entry show that Charlie’s level of thought has increased?
8. (April 20) Is Joe a true friend to Charlie? Explain.
9. POV: How does the use of first person point of view help you to sympathize with Charlie?
10. How does Charlie respond to his early journal entries?
11. How does Charlie’s description of the argument show he now thinks more complex thoughts? (April 21)
12. POV: How does the first person point of view help the reader to keep track of Charlie’s development? (April 22)
13. What surprises Charlie about the Rorschach test?
14. Why do Charlie’s co-workers behave differently toward him? (April 25)
15. (April 27) POV: compare this entry to Progress Report 3. Which words and phrases show Charlie has changed?
16. A.) How are Charlie’s feelings toward Miss Kinnian changing? (April 28) B.) Why is Miss Kinnian now described as a person, not as a professional?
17. What details reveal that Charlie has increased intelligence?

A: Critical Viewing: Based on the photograph on page 314 taken originally from the movie, what makes Charlie and Algernon A.) Similar and B.) Different? [**Compare and contrast]** C. How are mazes made difficult? D. On a separate half sheet of paper draw a maze. Label the Start and Finish. (another student will have to solve it.)

B: Critical Viewing page 246: Charlie is confused about spelling and punctuation rules but tries to understand what Miss Kinnian explains to him. Remember a time when you were learning spelling and punctuation that may have been confusing when you were learning to write. Describe the feelings of a person trying to grasp a difficult concept.