

	Excellent 4 pts	Good 3 pts	Fair 2 pts	Weak 1 pts
Preparation	<p>Excellent</p> <p>Student is well prepared and it is obvious that she rehearsed her poem thoroughly.</p>	<p>Good</p> <p>Student is well prepared but the presentation of the poem requires a few more rehearsals.</p>	<p>Fair</p> <p>Student is not well prepared and would benefit from many more rehearsals.</p>	<p>Weak</p> <p>Student is obviously unprepared for the task. No evidence of any rehearsals.</p>
Memorization	<p>Excellent</p> <p>The student has memorized the entire poem and is able to present it without error.</p>	<p>Good</p> <p>The student has memorized entire poem and is able to present with just one error from which h/she recovers.</p>	<p>Fair</p> <p>The student has memorized entire poem and is able to present, however makes three+ errors and doesn't recover.</p>	<p>Weak</p> <p>The student has not memorized the poem.</p>
Physical Presence	<p>Excellent</p> <p>Student employs proper posture and gestures, is relaxed and confident, and maintains appropriate audience contact.</p>	<p>Good</p> <p>Student employs proper posture and gestures, is relaxed and confident, and maintains appropriate audience contact most of the time or is lacking in one of these elements.</p>	<p>Fair</p> <p>Presentation is lacking in two or more of the criteria.</p>	<p>Weak</p> <p>The student slouches, looks uncomfortable and makes no effective contact with the audience at all. Tension and nervousness is obvious.</p>
Pausing and Pacing	<p>Excellent</p> <p>The student uses pauses and pace effectively to communicate meaning and/or enhance dramatic impact of the poem.</p>	<p>Good</p> <p>The students uses pauses and pacing to communicate meaning and/or enhance dramatic impact of the poem.</p>	<p>Fair</p> <p>Pauses and pacing were not effective in improving meaning and/or dramatic effect. Pauses at ends of lines rather than at punctuation marks. Delivery is in bursts.</p>	<p>Weak</p> <p>Pauses were not intentionally used. Poetry is choppy and "sing-song." Delivery is either too quick or too slow. Reads words with no logical grouping.</p>
Clarity and Expression	<p>Excellent</p> <p>The student speaks clearly, distinctly, and with appropriate and varied pitch and tone modulation. Recites loudly enough for all to hear throughout the presentation.</p>	<p>Good</p> <p>The student speaks clearly and distinctly. Some minor lapses in pitch, tone and volume OR the emotion conveyed did not always fit the content OR emphasis uneven.</p>	<p>Fair</p> <p>The student speaks clearly but is, at times, indistinct, too quiet, and/or pitch was rarely used OR the emotion it conveyed often did not fit the content.</p>	<p>Weak</p> <p>The student does not speak clearly, mispronounces words and is inaudible to the audience. Spoken in monotone</p>