


Suggested Schedule ** Schedule given to students 4/18 Students may start early.

Learning Project

Poetry and Figurative Language

You are working independently, so you may tweak according to your schedule. **Don't procrastinate!!**

Date	Day	What to Work On	Memorize Your Poem
April 24	Monday	2 couplet poems, 1 picture	
April 25	Tuesday	2 Haikus, 1 picture	
April 26	Wednesday	3 pictures, plan cover	
April 27	Thursday	2 Cinquain – gather cover materials..begin	
April 28	Friday	2 Limerick, 3 pictures work on cover	
May 1	Monday	2 Free Verse, 1 picture, work on cover	
May 2	Tuesday	Title page, 1 picture	
May 3	Wednesday	2 Author's choice- will require a little research , 1 picture, work on cover	
May 4	Thursday	2 Acrostic Poems	
May 5	Friday	Table of Contents, 1 picture, work on cover	
May 8	Monday	Author page, 2 pictures, work on cover	
May 9	Tuesday	Keep it a light work day. Check off each completed section on project sheet. Make a "to-do" list.	
May 10	Wednesday	Assemblage & Final Touches Check off each section on Project sheet.	Review & Practice Dramatic Presentation , *practice in front of a mirror...use appropriate pause, inflections, and gestures. You will be presenting your book to the class and reciting one of your created poems.
May 11 th - 7 th Grade May 12 th - 6 th Grade	7th: Thursday DUE DATE: Complete before you walk in the DOOR!! 6th: FRIDAY: DUE DATE: Complete before you walk in the DOOR!! (Dare Day on Thursday)	Yeah! It is all Done!!!	PRESENTATION DAY!!
**Reminders	Typing the poems or writing in pen (motion poems) will be required depending on the style/format of the poem you are doing. Neatness COUNTS!! Remember this as you are completing your poems. Make this a project one you are proud to say you created©. We will have a short work day in class on Thursdays. If you need computer time...remember I am here on Mondays after school, you have study hall, and other times can be scheduled if needed.		
*Memorization	Each poem is a different style, with different rhyme scheme, mood, and flow. Practice each section selected a little at a time. Repeating it often and finding the natural flow to the piece. Be proud of your creations and show us all the way it should be heard.		 YOU CAN DO IT!!