**CONNECT TO LITERATURE**

**Tell-Tale Heart, Edgar Allan Poe**

**Read/Writing Connection**

In this story, Poe develops a feeling of terror by focusing on what a murderer is thinking and plotting. This leaves the victim.....aware?....unaware?.... until.... the very moment the murderer enters the room. Imagine the victim. Imagine a fearful person lying awake in the dark. Create a descriptive narrative about what the person might hear? Think? Feel? Use four of the following words: ***approach, identify, interpret, maximize, instinct, and wary.***