![C:\Users\Zann\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\5B00E6XJ\MC900370392[1].wmf]()RAFT—The Tell-Tale Heart Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Directions:** Choose one of the following RAFTs to extend your understanding. Your assignment is to take on a different perspective of a character or potential character to the story. Use sensory details, minimum of three inferences, and supportive evidence from the story. You are to develop your character from the first person point-of-view, putting yourself inside the mind of the character in the story. You are stay in the same cannon and genre of the story so your character is a believable part of the text. Evaluate your character’s involvement (*Role*) in the writing process (why is it important?), keep in mind the *Audience* you are writing to, create a Form (document) that is appropriate for the Topic.

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| ROLE (Writer) | AUDIENCE (Who will View) | FORMAT (Presentation/form of communication) | TOPIC (Subject of Writing) |
| Police Officers that arrested the Narrator | Police Chief | Police Report | The events of the night of the murder/ or record of confession |
| Prosecuting Attorney | Judge | Opening statement of the trial | The narrator’s guilt |
| Defending Attorney | Jury | Defense | Narrator’s innocence |
| Psychiatrist | Defending Attorney | Psychiatric Report | Mental Health status/Is he sane enough to stand trial? |
|  |  |  |  |